SHITSUREN MANIA
VOL 5

Scanner: Unknown
Translator & Editor: Tien
Proofreader & Qcer: Khanh

Kira ~ kira
Scanlation Group

溺愛カタルシス

KAIOHSHA COMICS

MITORI FUJII

葛井美鳥

KAIOHSHA

ISBN978-4-87724-494-1

C9979 ¥581E

9784877244941

1929979005818

雑誌 50952-68

株式会社 海王社

定価 610円 本体581円

新居に引っ越し、二人だけの甘い生活を始めた敦也と山崎。
そんな敦也の気がかりはパーティ-の謎の男-保坂が店を訪れるたび、いつも冷静な剛が取り乱すのを見て、敦也は剛が過去の恋に囚われていたことを知る。
敦也の恋をずっと後押ししてくれた剛にも、自分のように幸せになって欲しいと願うが…。
敦也&山崎の新婚生活に波乱を呼ぶ、剛の恋がついに明かされる…!

Catharsis of the love

Mitori Fujii Presents

葛井美鳥の本

GUSH COMICS／B6判　各定価610円

好評発売中！

失恋マニア

純愛アレルギー

熱愛コンプレックス

溺愛エゴイズム

ショットガン・マリッジ

Cat&Dog!

月天堂顛末記

渇愛カタルシス

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発行人　角谷　治
発行所　株式会社 海王社
〒102-8405
東京都千代田区一番町29-6
TEL.03(3222)5119(編集部)
TEL.03(3222)3744(出版営業部)
印刷所　図書印刷株式会社　Printed in Japan

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CATHARSIS OF THE LOVE

PROFILE

葛井美鳥
MITORI FUJII

■生年月日■
2月20日

■血液型■
O型

■所在地■
福岡県

■好き■
激辛・劇甘

■嫌い■
足のたくさんあるもの

■近況■
春です。乗馬に行ってきます！

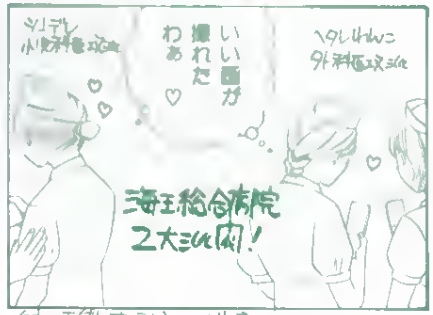
Cover Design/SHINO YOKOTA

カタルシス

MITORI FUJII

葛井美鳥

KAIOHSHA



白衣の天使には有り難い多かった。

とくわえて ここがネタバレになります

割 ありがとうございます そろそろメールやお手紙を頂いた アンケート結果も真 に割れたよ ず 納本 分有 ません 直これ以外は無理だろ 思います ず 保坂 ん ず は他 ろ 年が無駄になてま はしメばず すね 笑 ば 勇 ゃ駄目 よ 名 ん 甲斐 あ 貴 ん 貴」絡 甲斐 あ 時 時 時 い 時 ん と 人 ん 崎の引 と ボノ ョン 笑 先 お話 頑張 て割 ん ま す から これか 最 ん 最 ん ど 始 です では

葛井美鳥

溺愛カタルシス

CATHARSIS OF THE LOVE

葛井美鳥
MITORI FUJII

Catharsis of the love

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PRESENTED BY MIYUKI FUJI

THE FIRST TIME I MET RYUU WAS RIGHT AFTER I BOUGHT THIS SHOP...
HELLO.
I HEARD THIS PLACE'S FOR SALE.
WHAT A PITY. I HAD MY EYES ON THIS PLACE FIRST.
THEN ...
WILL YOU HIRE ME?
HE CAME TO A PLACE LIKE THIS WITH A SMILE ON HIS FACE...
AT THAT TIME, I WAS IN A VERY RECK-LESS MOOD...
COME TO THINK ABOUT IT, WE BECAME LONG ACQUAIN-TANCES BUT...
ACTU-ALLY, I...
DIDN'T KNOW ANY-THING ABOUT RYUU...

CATHARSIS OF THE LOVE
SCENE.1
渇愛
カタルシス

NN...
RYUU...
IT'S INEXCUSABLE
TO CALL ANOTHER MAN'S NAME ON MY BED.
ぱち
AH?
EH?
GOOD MORNING, ATSUYA.
EH? YAMAZAKI-SAN, WHAT'S WITH THAT APRON?
It's a waste because Atsuya chan doesn't wear it for me
YOU WOKE UP COMPLETELY, RIGHT?

はっ
QUICKLY, GET UP AND ARRANGE EVERY-THING...
THE GUESTS WILL COME SOON.
BREAK-FAST'S READY.
IT HASN'T BEEN 1 MONTH SINCE THAT DAY.
WE COM-PLETED MOVING 3 DAYS AGO, AND BEGAN TO LIVE TOGETHER.

I CAME BACK TO THE SHOP TOO.
SOMEHOW IT FEELS LIKE WE ARE A NEWLYWED COUPLE...
I'VE BEEN RETURNING TO MY DAILY LIFE LITTLE BY LITTLE.
AND, TODAY
ドキドキ

I CAME TO VISIT YOU, ATSUYA.
SORRY FOR INTRUDING.
Oh...
WAH ...
IT'S LARGER THAN IT LOOKS FROM THE FRONT.
WEL-COME.
PLEASE COME IN.
Don't mind the small things
IT'S SATOSHI'S IDEA.
TODAY, WE ACTUALLY DIDN'T CALL EVERYBODY TO COME.

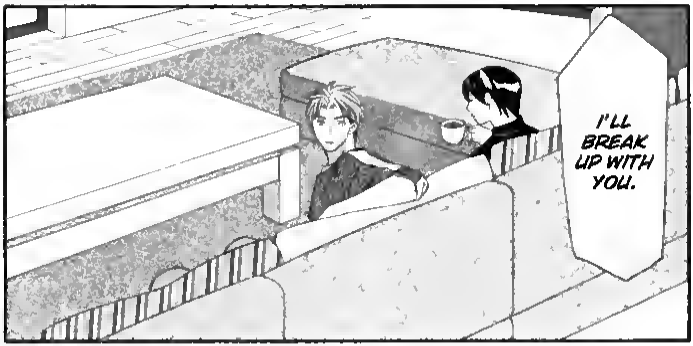
THIS IS YAMAZAKI-SAN'S ROOM.
THIS IS WORK-ING ROOM.
AND HERE IS MY ROOM.
The furniture is from my old room
EH? WHY?
IT'S WEIRD, ATSUYA.
There's a Japanese room here, you can stay there
EH? WHAT?
YOU'RE LIVING TO-GETHER BUT WHY IN SEPARATED ROOMS?
SO WHAT HAPPENED TO THE LARGE DOUBLE BED NAKURA-SAN AND I GAVE YOU FOR THE MOVING PRESENT?

Like this
It's you who sent those weird things!
THERE'RE ALSO AN APRON AND MATCHING PINK FUTONS.
WHO CAN SLEEP ON THOSE THINGS?
AH.
DON'T TELL ME YAMAZAKI-SAN'S BAD AT IT
So you don't want to do it frequently
NO, IT'S NOT THE REASON.
I ALWAYS WANT TO BE WITH HIM.
THEN WHY?
IT'S REALLY STRANGE.
YOU'RE LIVING WITH YOUR LOVER. WHY DON'T YOU TRY TO GET CLOSER TO HIM?
BECAUSE I'M WORRIED.
WE DO IT SO MUCH, WHAT IF HE GETS BORED OF ME?

DASH
YAMA-ZAKI-SAN, YAMA-ZAKI-SAN!
LISTEN, ATSUYA IS ..
stand
?
WHAT ARE YOU SAYING?
ギャシ
You're noisy
WHAT ARE YOU PLAYING?
ドタ
バタ
ATSUYA'S SO CUTE.
YAMA-ZAKI-SAN, LISTEN.

フッ
HEY, HEY.
ビクバク
DON'T SAY UNNECES-SARY THINGS.
もがく
LET GO OFF ME.
ぎゅっ
?
NAKU-RA.
ゴゴ
ゴゴ
ボイ

I'VE JUST COME. PUT ME DOWN, NAKURA-SAN.
EH? WAIT. I DON'T WANNA.
WE'RE LEAVING.
PUT ME DOWN. I DON'T LEAVE.
IF YOU FORCE ME LIKE THIS...


I'LL BREAK UP WITH YOU.

WELL, RYUU-SAN.
THOSE TWO ARE IN THAT RELATION-SHIP?
THAT'S RIGHT.
THESE DAYS, THERE ARE MANY OF IDIOTIC HOMO COUPLES AROUND ME.
ARE YOU UNCOM-FORTABLE WITH THEM?

NO...
HOW CAN IT BE?
IT FEELS LIKE I CAN'T STAY HERE...
OR I'M OUT OF PLACE...
Me too
THAT'S RIGHT.

THEY LOOK SO HAPPY TO-GETHER.

WELL, ISN'T IT FINE?
HE SAID SELFISH THINGS LIKE THAT BECAUSE HE BELIEVED IN YOU.
HE COULDN'T DO SUCH THINGS IF HE'S STILL AFRAID THAT YOU'LL GET RID OF HIM.
ズーン
He gave up.
HE KNEW HE WAS LOVED.
BECAUSE IT'S TRUE.
ATSUYA HASN'T BEEN ABLE TO BE LIKE THAT YET.
HE'S STILL UNNATURAL.

Ht
IT'S BECAUSE HE WAS HURTED BY THE WORST MAN.
Poor Atsuya.
Ht
.....

2 WIN.
Haha
BUT IT'S ALSO A VERY CUTE POINT OF HIM. ♡

I'LL COME AGAIN, ATSUYA.
It's fine not to come here again.
BE HAPPY WITH YAMAZAKI-SAN. ♡

I GIVE IT BACK TO YOU.
ATSU-YA-SAN, THIS...
DON'T SAY WEIRD THINGS.
AH...
THE SPARE KEY OF YOUR OLD ROOM YOU GAVE ME FOR EMERGENCY CASES.
YOU CAN GET RID OF IT IF YOU WANT.
THANK YOU RYUU.
I'VE TROU-BLED YOU SO MUCH.
NO... FROM NOW ON THERE'S YAMAZA-KI-SAN SO...
I DON'T HAVE TO WORRY ABOUT YOU ANYMORE.

grab
YEAH.
THANK YOU.
I'M GLAD FOR YOU.
ONE MORE THING...

I HAVE SOMETHING I WANT TO TELL YOU.
RYUU-SAN.
WOULDN'T IT BE BETTER IF YOU DIDN'T TELL HIM THAT?
HE MIGHT THINK YOU DECEIVED HIM.
THAT'S RIGHT.
I DE-CEIVED HIM.
IF I JUST LET IT LIKE THAT HE WILL KNOW SOMEDAY ANYWAYS
ISN'T THAT BETTER THAN BEING TOLD BY OTHERS?
ACTUALLY I DIDN'T INTEND TO STAY THIS LONG.
I JUST WANTED TO WAIT UNTIL ATSUYA-SAN COULD BE INDE-PENDENT.

UNEXPECTEDLY MADE ME FEEL SO AT HOME...
BUT, THE SHOP...
YOU TWO, GET ON.
UWAH...
A Mercedes with a novice driver's plate
EXCUSE ME. I'm taking my leave

Both the driver and the one who lets him drive have guts.
smile
See you
I WONDER...
SEEMS LIKE THEY SETTLED DOWN TOO.
IT'S TIME...
FOR MYSELF.

YAMAZAKI-SAN, YOU WASN'T SURPRISED AT ALL?
YOU KNEW THAT NAKURA SENT RYU HERE.
NO.
BUT I WONDERED ABOUT IT.
IS THAT SO?
I'M AN IDIOT.
I DIDN'T REALIZE IT AT ALL.

TO THINK HE DID ALL THOSE THINGS JUST BECAUSE NAKURA ASKED HIM..
ギュ
WHENEVER I OVERSLEPT, HE ALWAYS USED THIS KEY TO HELP ME.
IF IT WAS NOT BECAUSE OF RYU, EVERYTHING COULDN'T BECOME LIKE THIS.
WHEN I OPENED THE SHOP, I'M JUST A KID...

IN THE FIRST PLACE IT WAS BECAUSE OF NAKURA. BUT HE STAYED UNTIL NOW BECAUSE HE WANTED TO.
HE DIDN'T CONTACT NAKURA AT ALL.
DIDN'T RYUU-KUN TELL YOU?
THAT'S WRONG.

NO, HOW CAN I?
CARESS
YOU HATE HIM NOW?

IT ISN'T THAT JUST BECAUSE THE INITIAL MOTIVE WAS WRONG, THE TIME YOU SPENT TOGETHER BECAME MEANINGLESS.
THEN ISN'T IT ENOUGH?
HE HAS BEEN YOUR IMPORTANT FRIEND UNTIL NOW.
GEEZ.
YOU CAN ALWAYS SOLVE MY TROUBLE RIGHT AWAY.

I ALWAYS LIKE AND BELIEVE IN RYUU.
THAT'S RIGHT.

WHAT HOB-BY?
BUT THIS IS MY HOBBY.
SPOILING ATSUYA-CHAN. ♡
IDIOT.
THAT ANSWER'S IN YOUR HEART FROM THE VERY FIRST.

BUT...
HE WON'T.
RYUU WON'T DISAPPEAR, RIGHT?

THAT'S BAD OF YOU, YAMAZAKI-SENSEI.
WHY DIDN'T YOU CALL ME TOO?
I...
I...
YOU WOKE ME UP AT MIDNIGHT, HAVING ME CURE ATSUYA-KUN'S INJURY, I ALSO STOOD THERE LOOKING AT YOU PIERCING HIS EARS...
I HELPED YOU A LOT BUT...

Bye
THEN, SEE YOU NEXT TIME.
GRAB
WHY DIDN'T YOU INVITE ME TO THE HOT SPRING OR YOUR NEW HOUSE AT ALL?
SORRY, I FORGOT ABOUT KAWANABE.
YOU WANT TO DODGE IT AGAIN, DON'T YOU?
THIS TIME, TAKE ME TO RYUU-SAN'S SHOP TOO.
That's Atsuya's shop

URGH.
WELL...
DO YOU REMEMBER KAWANABE-SENSEI FROM YAMAZAKI-SAN'S HOSPITAL?
WHAT'S WRONG?

AH... WELL...
THE TALKATIVE AND FRIVOLOUS SURGEON.
HE WAS THE DOCTOR IN CHARGE OF ME THAT TIME.
AND...
HE'S COMING HERE TONIGHT.
I MEAN IT SEEMS THAT HE LIKES YOU.
WHAT?
HE'S THE KIND OF PEOPLE WHO LIKE THEIR NECK SCREWED UP AND THREATENED?
I DON'T THINK HE'S LIKE THAT.

I THINK...
HE JUST WANTS TO SEE RYUU AND DRINK SO...
IS IT FINE IF HE COMES HERE?
WELL, THAT'S IT.
?
I CAN'T CHOOSE THE GUEST TO COME HERE, RIGHT?
IT...
THE MOST EXPENSIVE WINE'S HERE...
DON'T TRICK HIM.
He's Yamazaki-san's colleague

RYUU COMES TO WORK AS USUAL...
I WAS AN IDIOT TO THINK HE WOULD DISAP-PEAR.
NOT GOOD. HE TURNED INTO BUSI-NESS MAN'S MODE.
FROM THAT TIME...
IT'S A BAD HABIT THAT BEING SO HAPPY MAKES ME FEEL TROUBLED SOMETIMES...
FROM NOW ON I HAVE TO THINK THE HAPPY TIME WILL CON-TINUE JUST LIKE THIS...

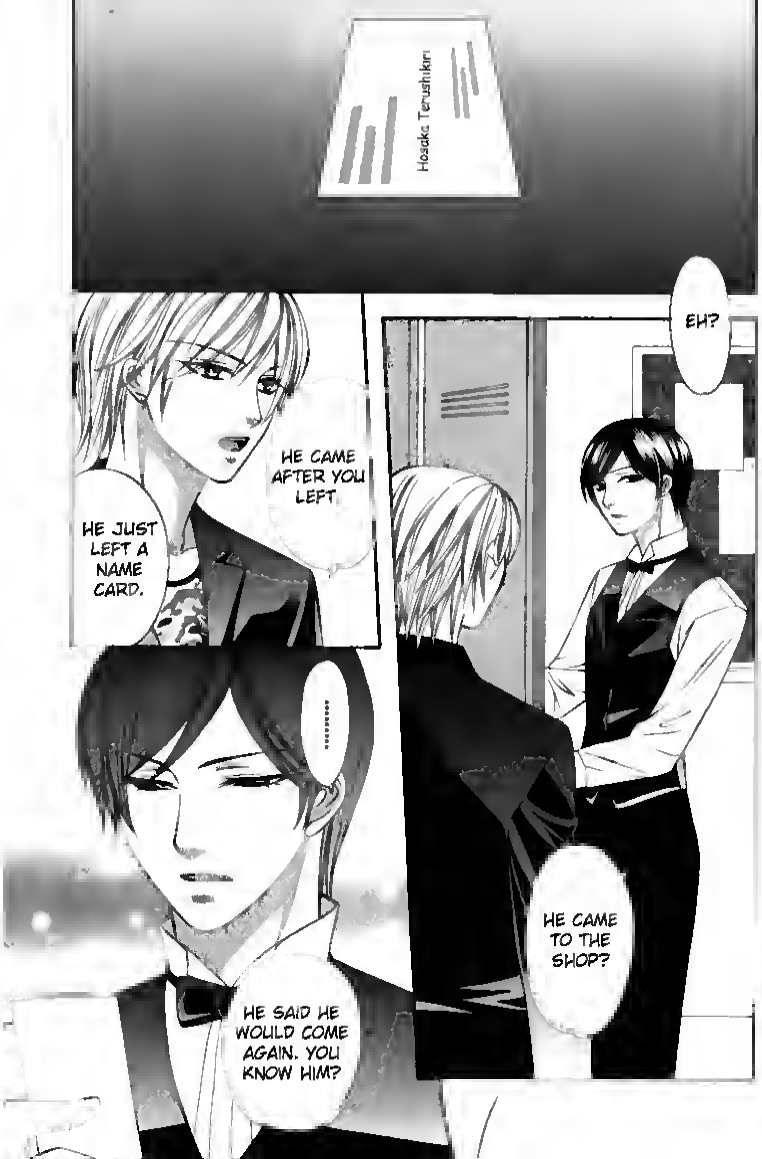
RYUJI ALWAYS DOESN'T SHOW ANYONE HIS WEAK SIDE, WHEN HE'S IN TROUBLE...
BUT...
WHO WILL BE THE ONE THAT SAVES HIM?
OF COURSE IT'S NOT ME.
HE'S ALWAYS ALONE, DOESN'T HE FEEL SAD?

He leaves early
I'M LEAVING FIRST.
KOBAYASHI-SAN, PLEASE TAKE CARE OF THE REST.
You worked hard
YES.
YOU WORKED HARD
HOW ABOUT OWNER LEAVING TOO?
THERE'RE FEW OF CUSTOMERS NOW, WE CAN MANAGE THEM BY OURSELVES.
Don't tell me they know about Yamazaki san
EH?
WELL...
Then I'll do as you said

OOPS.
EXCUSE ME.
AH...
I HEARD THERE'S A CHINESE BAR-TENDER...
TODAY HE'S NOT HERE?

WELL ...
EXCUSE ME BUT ARE YOU RYUU'S ACQUAIN-TANCE?
YOU TALK ABOUT RYUU?
I'M SORRY BUT HE TOOK A DAY OFF TODAY.
IS THAT SO? WHAT A PITY. I CAME HERE TO SEE HIM.
AH...
YOU MUST BE THE OWNER, RIGHT?
I HEARD THE OWNER IS VERY YOUNG.

IS HE FINE?
WE HAVEN'T SEEN EACH OTHER FOR QUITE A LONG TIME.
AH...
YES, HE'S FINE.
IS THAT SO? I'M GLAD TO HEAR THAT.


Hosaka Terushikari
EH?
HE CAME AFTER YOU LEFT
HE JUST LEFT A NAME CARD.
.....
HE CAME TO THE SHOP?
HE SAID HE WOULD COME AGAIN. YOU KNOW HIM?

YOU'RE REALLY SLOW.
LOOKING AT HIS NAME, DON'T YOU NOTICE ANY-THING?

HE IS MY FATHER-IN-LAW.

SCENE.2
CATHARSIS OF THE LOVE

LOOKING AT HIS NAME, DON'T YOU NOTICE ANY-THING?
HE IS MY FATHER-IN-LAW.
EH?
HOSA-KA...
AH... THAT'S RIGHT.
HE'S YOUR ADOPTIVE FATHER SO HE'S SO YOUNG.
I HEARD THAT WHEN HE WAS A CHILD, RYUU WAS ADOPTED BY A JAPANESE COUPLE, NOW HE HAS THE PERMA-NENT RESIDENT QUALIFICATION.
BUT...

AFTER 12 YEARS?
12...
WHY?
YOU'RE A FAMILY, IS IT NORMAL TO SEE EACH OTHER SOMETIMES?
AFTER HIS WIFE PASSED AWAY, HE TRANSFERED HIS BUSINESS TO AMERICA.
I DIDN'T THINK HE WOULD COME HERE TO SEE ME SO SUDDENTLY.
12 YEARS?
WHATEVER THE SITUATION WAS, IT WAS SO LONG, RIGHT?
HE SAID HE HADN'T SEEN YOU FOR QUITE A LONG TIME BUT...
IS HE FINE?

WHY IS IT?
.....
IT'LL BE YOUR MOTHER-IN-LAW'S DEATHDAY, RIGHT?
MAYBE HE WENT ALL THE WAY HERE BECAUSE OF THAT.
IT SEEMS LIKE...
HE WANTS TO SEE YOU BUT...
RYUU, DO YOU HATE HOSAKA-SAN?

EH?
BECAUSE SOMEHOW IT'S STRANGE
HE CAME ALL THE WAY HERE TO SEE YOU. YOU SHOULD AT LEAST CONTACT HIM...
CONTACT HIM?
YOU ASKED WHY?
I FORGOT ABOUT HIM ALREADY.
RYUU

W... WELL...
DO YOU REMEMBER ME?
I'M SORRY, DEAR CUSTOMER.
HAVE YOU COME HERE BEFORE?
smile
smile
EH?
NO...
IT'S THE FIRST TIME I COME HERE BUT...
THAT'S RIGHT.
A HA-HA-HA-HA.
Don't give up, don't be disappointed

HE JUST PRETENDED THAT HE DIDN'T SCREW HIM BEFORE.
RYUU NEVER FORGET PEOPLE'S FACE.
WHAT'S WRONG WITH RYUU-KUN?
HE DOESN'T FORGET KAWANABE, RIGHT?
YAMAZAKI-SAN, YOU SHOULD TELL HIM NOT TO DRINK TOO MUCH.
TO THE CUSTOMERS HE HATES, RYUU USES HIS SMILING FACE AND LETS THEM DRINK THE MOST EXPENSIVE WINE. HE LIKES TO SEE THEIR FACE TURNING PALE WHEN THEY SEE THE BILL.
WHAT DO YOU ORDER ?
WINE MIXED WITH WATER.
I THINK HE JUST WANTS TO KEEP THE DISTANCE...
THAT'S SCARY.
WELL. I THINK IT'S FINE WITH KAWANABE.
HE DOESN'T LOOK LIKE IT BUT HIS FAMILY OWNS A BIG HOSPITAL.
OH.

THANK YOU VERY MUCH.
HE IS A CONNOISSEUR, SO IT'S WORTHY FOR RYUU TO MAKE THE DRINK FOR HIM.
FROM NOW ON I'LL COME HERE MORE FREQUENTLY.
OH. THIS DRINK TASTES GOOD.
BUT WHAT IF HE REALLY LIKES RYUU?
I DON'T KNOW ABOUT THAT.
I WONDER IT'LL BE ALRIGHT.
HEY.
HEY.
PLEASE LISTEN TO ME, RYUU-SAN, ABOUT THAT...

THEN, HOW ABOUT SEWING YOUR OWN MOUTH UP?
I'M LISTEN-ING.
BECAUSE KAWANABE SENSEI IS A SURGEON SO YOUR JOB IS CUTTING AND SEWING PEOPLE'S BODY, RIGHT?
En? That is..
THAT'S BAD. I CAN'T SEW MYSELF.
IT'S FINE IF KAWANABE-SENSEI DOESN'T MIND.
It seems to be funny
NO...
SORRY FOR TAKING A NOISY ONE HERE.

I haven't heard about it before.
THEN, WHY DID YAMAZAKI-SAN BECOME A DOCTOR?
YOUR FAMILY DOESN'T OWN A HOSPITAL, RIGHT?
ME?
MY ACADEMIC RESULT IN HIGHT SCHOOL WAS QUITE GOOD, I WAS ALSO CONFIDENT AT SCIENCE.
THEN I THOUGHT I SHOULD BECOME A DOCTOR.
Really?
JUST BE-CAUSE OF THAT YOU BECAME A DOCTOR?
BUT... WELL...
MAYBE CHOOSING PEDIATRICS WAS MY MISTAKE.
YEAH.
I THINK I'M SUITALBE TO BE A DOCTOR.

WHY?
NO MATTER I LOOK, IT SUITS YOU VERY WELL.
I LOVE THIS POINT OF YOURS VERY MUCH. ♡
WHAT?

OH...
YAMAZAKI-SAN, YOU HAVE LUNCH OUTSIDE?
NO, I GO HOME TO HAVE LUNCH.
It's near
AH... YOU CAN'T HAVE BREAKFAST TOGETHER SO HE MAKES LUNCH FOR YOU?
HE MUST BE ASLEEP, LAST NIGHT HE CAME HOME SO LATE.
I just buy food home
AS USUAL, YOU LIKE TO FEED THE FISH YOU CAUGHT.
I DON'T LIKE IT, THAT KIND OF NEWLY WEDDED LIFE.
YOU'RE REALLY AN IDIOT.
IF I DON'T FEED THE FISH I CAUGHT, IT WILL DIE.
THAT'S MY HAPPINESS.

I CAN'T UNDERSTAND THAT.
SIGH.
IT'S FUNNY TO WAKE UP THE ONE WHO IS ASLEEP AND FEED HIM. ♡
GOKON: A GATHERING AT WHICH SINGLE YOUNG PEOPLE CAN MEET PEOPLE OF THE OPPOSITE SEX.
If that's your hobby, I can't stop you
BECAUSE YOU'RE LIKE THAT, NO MATTER HOW MANY YOU CAUGHT, THEY ALL WENT AWAY, RIGHT?
IT'S NOT BAD BUT...
I JUST SAID THAT YOU SHOULD THINK ABOUT WHAT YOU CAN DO FOR OTHERS.
AH, YES, YES... YOU LIKE TO CAPTURE SOME MODELS OR BEAUTIES AT A GOKON...
THEN BE TAKEN CARE OF CAREFULLY AND LIVE HAPPILY.
Don't tease my small dream
WHAT?
IS THAT BAD?
...
...
IT ONCE LASTED FOR HALF A YEAR.
It's scandalous
THEN,
WILL YOU COME TO ATSUYA'S SHOP MORE FREQUENTLY?

You can't lie to me.
YEAH.
MY TALK WITH RYUU-KUN BECAME SO EXCITING. ♡
I'M NOT BOTHERING HIM.
I DON'T INTEND TO PERSISTENLY CHASE AFTER HIM.
YOU ALWAYS GIVE UP AND MOVE ON WHEN THING BECOMES HOPELESS BUT...
DON'T BOTHER RYUU-KUN SO MUCH.
Well, well...
SEE YOU.
AH
What the hell is that?
Geez

I'M HERE.
AH.
HOSA KA-SAN.
WEL-COME.
AH, ATSU-YA-KUN.
GOOD EVENING.

EH?
IT SEEMS THAT I'M BEING AVOIDED.
RYUU?
YOUR DAD CAME HERE.
I'M T..KING A BRE..K.
WHAT'S WRONG? WHY ARE YOU HERE?

HOSA KA- SAN ...
HE SEEMS TO BE WAIT- ING...
I DON'T MIND IF YOU CHANGE CLOTHES AND COME TO TALK TO HIM.
IF YOU WANT TO TALK WITH HIM OUT- SIDE, I CAN TELL HIM...
I'M SORRY, OWNER.
I FEEL BAD SO CAN I GO HOME EARLY?
EH?
WAIT A MINUTE ...
RYUU ...

EH?
RYUU...
I'M SOR-RY.
Ryuu

I'M GLAD THAT I DON'T RETURN TO THE HOUSE WHERE ONLY I LIVE THERE
ﾍﾟﾚｯｼｭ…
I'M SHOCKED THAT HE REFUSED ME LIKE THAT.
YAMA-ZAKI-SAN.
WHAT'S WRONG? IT'S SO DARK HERE.
AH.
Welcome home.
IT'S 3AM AL-READY.
IT'S THAT LATE AL-READY?

I WAS JUST SPACING OUT A BIT.
MAYBE CHOOSING PEDIATRICS WAS MY MISTAKE...
.....
WHAT'S WRONG WITH YOUR WORK?
HIS JOB IS IN DIFFICULTY.
IT CAN'T BE HELPED THAT HE HAD SOMETHING TO WORRY ABOUT...
AH, NO, IT'S NOTHING.
I'M FINE. GO TO BED FIRST.
I'LL GO TO BED SOON.

COME TO THINK ABOUT IT...
WHEN WE LIVED SEPARATELY, SOMETIMES HE CAME TO MY PLACE IN THE MORNING RIGHT AFTER HIS NIGHT DUTY...
THAT TIME, WAS HE LIKE THIS TOO?
BEING EXHAUSTED, SITTING ALONE QUIETLY IN THE ROOM?
SORRY. I DON'T KNOW MUCH ABOUT YOUR JOB.
BUT CAN I COMFORT YOU A LITTLE BIT?

IT'S ...
ONLY YOU WHO CAN DO THAT...
I'M GLAD THAT I DON'T RETURN TO THE HOUSE WHERE I LIVE ALONE.
ME TOO.
YOU ALWAYS MAKE ME SO HAPPY BUT...
BUT MY HAPPIEST THING IS...
I JUST THOUGHT SO.

TO BE ABLE TO MAKE YOU HAPPY...
ATSU-YA.
DON'T FORCE YOURSELF.
AH...
BUT...
BUT...

He went overboard. So he's out of control.
I DON'T THINK SO.
I SAID THAT I WANTED TO COMFORT YOU, SO IF I'M NOT ON TOP, IT HAS NO MEANING, RIGHT?
I caught the other kind of fish.
TUNAS DON'T JUMP ON ME LIKE THAT.
Just a tuna
BUT NORMALLY... I...
I WANT TO DO IT...
JUST BE GOOD AND LET ME HOLD YOU...
ANYWAYS...

NN.
NN...
URGH.
EH?
AH?
I'M SORRY, ATSU-YA.

I'M SORRY ...
BUT...
I PROMISED THAT I WOULD SPOIL YOU, RIGHT?
NO...
I DON'T LIKE IT...
NN ...
HYA...
AH...
AH...

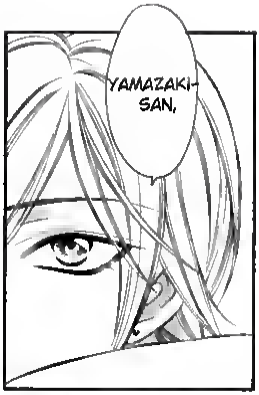
NN...
YOU'RE A GOOD BOY, SO RELAX.
LET ME LOVE ALL OF YOU.
AH...
AH...
NO... IT'S DEEP...

THEN...
I'M TAKING MY LEAVE.
dead tired
He becomes so energetic.
.....
My hip is weak.
Ah...
I'M FINE, JUST GO TO WORK.
ATSUYA-CHAN, ARE YOU OKAY?
))))

I ALWAYS RECEIVED HELPS FROM OTHERS...
DAMN..
Just blush a little.
He said back.
D...
YAMAZAKI-SAN SAID THAT...
I CAN ALSO MAKE OTHERS HAPPY.

I LOVE YOU VERY MUCH.

!
I LOVE YOU.


YAMAZAKI-SAN,

WONDER IF THERE'S ANYTHING I CAN DO FOR RYUJI...
SO, I...
MORNING, RYUJI.
GOOD MORNING YOU'RE EARLY TODAY.
I WANT TO TALK WITH RYUJI
IT'S RARE TO SEE YOU LIKE THIS.

THINK THAT ACTUALLY RYUU REALLY WANTS TO SEE THAT MAN...
BUT I...
THEN WHY...
BUT TAKAKO IS VERY WEAK, SHE HAD TO GO TO HOSPITAL TIMES TO TIMES.
I LOVE BOTH HOSAKA AND TAKAKO.
THEY'RE VERY NICE FOSTER PARENTS. I LIVED VERY HAPPILY IN A WARM FOREIGN FAMILY.
HOSAKA FAMILY ADOPTED ME WHEN I WAS 12.
THEY ARE MY FATHER'S CLOSE FRIENDS SO WHEN MY PARENTS PASSED AWAY, THEY HELPED ME A LOT.

WHEN SHE WAS NOT HOME...
I SLEPT WITH HIM.
WHEN TAKAKO SUFFERED FROM THE DISEASE, HOSAKA AND I BETRAYED HER.
NOW DO YOU STILL THINK THAT I SHOULD MEET HIM?

I WAS BORN IN HONG-KONG.
MY PARENTS GOT MARRIED BECAUSE OF POLITICAL REASONS FOR THE SAKE OF THEIR BUSINESS...
IT'S NOT THAT THEY DIDN'T GET ALONG WELL BUT THAT WAS A BUSINESS-LIKE FAMILY...
I MET HOSAKA AND TAKAKO THERE, THEY WERE MY FATHER'S BUSINESS PARTNERS...
THE FAMILY THAT THIS YOUNG JAPANESE COUPLE BUILT UP SEEMED TO BE SO WARM.

IN NO TIME, I YEARNED FOR IT.
SCENE.3
CATHARSIS OF THE LOVE

ZUISEI ...
NOT JUST YOUR MOTHER, EVEN YOUR FATHER WAS...
POOR YOU. YOU'RE STILL SO YOUNG.
MY MOTHER AND THEN MY FATHER PASSED AWAY WHEN I WAS 12 YEARS OLD.
THOSE TWO WERE SO CAUTIOUS OF LOSING ALL THE TOP BUSINESS AT ONCE THAT THEY NEVER GOT ON THE SAME PLANE..
BUT WHEN MOTHER DIED, NOT LONG AFTER THAT FATHER PASSED AWAY TOO, AS IF HE WANTED TO FOLLOW HER

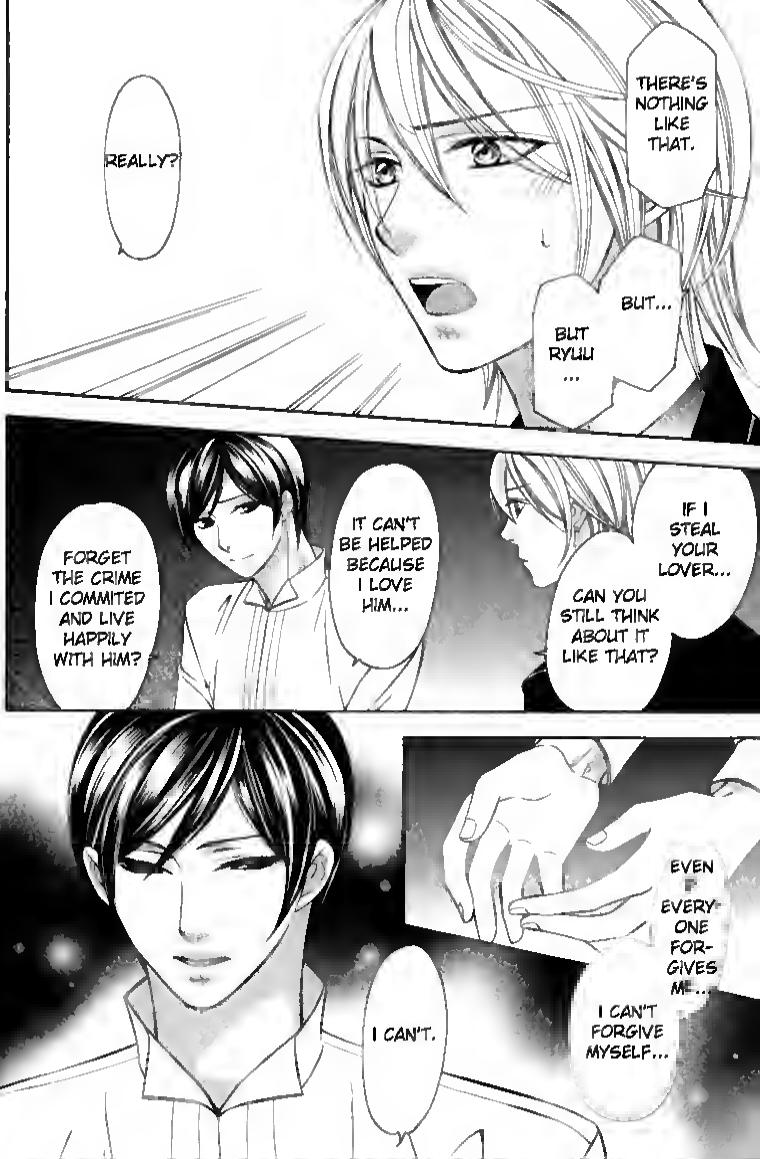
AFTER THAT,

I REFUSED ALL THE RELATIVES WHO JUST WANTED THE PROPERTY AND DECIDED TO GO WITH THEM...

I LOVED HOSAKA AS MUCH AS I DID TO TAKAKO.
HOSAKA PUT ASIDE FAMILY'S OBJECTION AND MARRIED HER. HE PROTECTED HER AND ME PRECIOUSLY
I LOVED TAKAKO SO MUCH.
SHE WAS TOO WEAK TO GIVE BIRTH SO SHE LOVED ME LIKE HER OWN CHILD..
IT WAS A FAMILY COVERED BY THE LIGHT...
AND I LOVED TO LOOK AT THEM BEING TOGETHER...
I WAS SO HAPPY THERE.

JUST LOOKING AT THEM TOGETHER LIKE THAT...
WAS MORE THAN ENOUGH FOR ME...

IF YOU REALLY LOVED THAT MAN...
BUT...
RYUU ...
BUT...
THEN, IT COULDN'T BE HELPED?
IT WAS FOR-GIV-ABLE?
OR IT WAS JUST A COMMON ADULTERY STORY?


REALLY?
THERE'S NOTHING LIKE THAT.
BUT...
BUT RYUU ...
IF I STEAL YOUR LOVER...
CAN YOU STILL THINK ABOUT IT LIKE THAT?
IT CAN'T BE HELPED BECAUSE I LOVE HIM...
FORGET THE CRIME I COMMITED AND LIVE HAPPILY WITH HIM?
EVEN IF EVERY-ONE FOR-GIVES ME...
I CAN'T FORGIVE MYSELF...
I CAN'T.

SO I CAN'T MEET HOSAKA.
WE DON'T HAVE THE RIGHT TO BE HAPPY...
WE DEFINITELY CAN'T BE HAPPY.
RYUU
STILL LOVES THAT MAN SO MUCH...

WEL-
COME.
RYUU...
I KNOW HE IS STRAIN-ING HIS MIND...
HE'S SO TENSE EVERY-TIME THE DOOR OPENS.
WANTS TO SEE...
DOESN'T WANT TO SEE...
SO HE CAN'T MEET HIM...

INA-GAMI -KUN.
PLEASE COVER THE COUNTER FOR ME
YES.
UWAH...
?
!
O... OWN-ER...
BE-CAUSE HE LOVES HIM...
NN.

RYU!
I'M SORRY.
MY HAND SLIPPED A BIT.
IT'S NOT A BIT.
SIT DOWN. THIS IS BAD.
LOWER YOUR VOICE OR THE OUTSIDE WILL HEAR US.
IT'S NOT TIME TO CARE ABOUT THAT.

Is everything okay?
OWNER...
KAWANABE-SENSEI IS OUTSIDE...
THIS...
YOU MADE QUITE A BIG INJURY.
IT MUST BE SEWED UP.
I WILL TREAT THIS, LET'S GO.
IT'S STOPPED ALREADY.
IT'S THE TOOL OF YOUR JOB, RIGHT? HAVE IT TREATED.

PLEASE HELP US, KAWANABE-SENSEI...
RYUU, PLEASE COME TO HOSPITAL AND HAVE YOUR WOUND CURED.
IT'S SCARY IF ANYTHING HAPPENS AFTER THIS, RIGHT?
IT'S JUST BECAUSE I SAID SOMETHING I SHOULDN'T SAY.
IT'S NOT YOUR FAULT.

RYUU-SAN, DON'T YOU FEEL HURT?
I'VE BEEN WONDER-ING...
DOES IT HURT?
EVEN IF I SHOUT IN TEARS, IT STILL HURTS LIKE HELL, RIGHT?
If it's doctor's advice I'll do
YOU JUST DON'T LOOK LIKE THAT.
IF THE PATIENT MADE IT A BIG FUSS, EVEN A DOCTOR WILL SUPPOSE IT'S A SERIOUS WOUND...
IT'S BECAUSE IF YOU SEND SOS SIGN, PEOPE WILL COME SAVE YOU, RIGHT?
AH...
THAT'S RIGHT.

SFX: TALKING NONSTOP.
SENSEI, AFTER FINISHING TREATING ME...
IT'S STRANGE, ISN'T IT, THE SAME FEELING WHEN YOU SEE THE GIRLS DON'T REJECT WHEN BEING MOLESTED IN THE TRAIN?
YOUR CHARACTER IS LIKE THAT BUT DON'T YOU THINK YOU'LL BE STRESSFUL IF YOU JUST BEAR EVERYTHING?
IT'S A LITTLE DIFFERENT ...
BUT WELL...
I THINK IF YOU FEEL HURT, JUST SAY IT.
.....
I can't bear it any more.
CAN YOU USE THE NEEDLE TO SEW YOUR MOUTH UP TIGHTLY?
laugh

THEN THIS IS MY NUMBER. YOUR WOUND MUST BE DISINFECTED EVERYDAY.
YOU CAN CALL ME ANYTIME.
TONIGHT I'LL DRIVE YOU HOME.
AFTER TAKING THE MEDICINE, PLEASE WAIT FOR ME AT THE FRONT.
YES, IT'S DONE.
AFTER 5 DAYS, COME TO REMOVE THE STITCHES.
BE CAREFUL NOT TO OPEN THE WOUND, TODAY NO BATH, NO WINE OR WORK
I CAN GO HOME MYSELF.
EH?
BUT WITH THAT HAND, HOW CAN YOU PAY THE TAXI OR OPEN YOUR HOUSE?
IT'S HARD TO RELEASE THE BUTTON TOO
I'll help you.
BUTTON?
I WANTED TO DRINK SO I LEFT MY CAR AT THE HOSPITAL.
I'LL BE THERE RIGHT AWAY.

I'M SORRY FOR TROUBLING YOU SO MUCH.
EH? AH... NOT AT ALL...
TO ME, IT'S LUCK.
My key...
Where's my key?
AH... BUT...
IF YOU FEEL BAD, JUST TREAT ME SOME DRINKS NEXT TIME...
THEN IT'LL BE EVEN.
RIGHT?
YOU'RE REALLY WEIRD.

YEAH.
YEAH, I GOT IT.
I CAN FEEL EASY NOW.
DON'T WORRY ABOUT ME. JUST GO TO BED.
EH?
2 WEEKS ?
I'M SORRY, EVEN WHEN I REMOVE THE STITCHES, I CAN'T USE MY HAND FOR A WHILE.
NO, I DON'T MIND.
RYUU.
RYUU... BUT WHAT IF...
I'M SORRY.

2 WEEKS? ISN'T IT TAKAKO-SAN'S DEATH DAY?
WIL IT BE FINE LIKE THAT?
THAT TIME...
IT CAN'T BE HELPED...
I COULDN'T TELL HIM...
TO MEET HOSAKA-SAN.
RYUJI...
I COULDN'T SUPPORT RYUJI...
REALLY INTENDS NOT TO MEET HOSAKA-SAN ANY-MORE...

RYUU ALWAYS ...
SUPPORTS ME SO THAT I CAN BE HAPPY?...
ATSU-YA.
WELCOME HOME. YOU'RE EARLY.
YA... YAMA-ZAKI-SAN.
I thought you were sleeping
WHAT ARE YOU DOING IN FRONT OF MY ROOM?
Just come in
YOUR FACE LOOKS PALE. WHAT HAP-PENED?

SORRY.
IF YOU COMFORT ME NOW, I'LL BE TROUBLED.
RYUU WAS IN-JURED ...
BECAUSE I FORCED HIM TO TELL SOME-THING HE DIDN'T WANT TO TELL.
RYUU IS SUFFERING ALONE FROM THE HURTFUL MEMORY...
I CAN'T BE LOVED BY YOU MYSELF.
THIS TIME IT'S MY TURN TO GIVE RYUU A HAND BUT...

!
WH...
WH...
WHAT?
WHAT ARE YOU DOING?
YOU THINK I CAN JUST LOOK AT YOU LIKE THIS?
WHEN YOU GO OUT AND GET HURTED, JUST COME HOME AND I WILL CHEER YOU UP...
THEN I'LL SEND YOU OUT AGAIN.
THAT'S THE MEANING OF LIVING TOGETHER, RIGHT?

JUST CALM DOWN AND THINK ABOUT IT.
HOW CAN YOU ANSWER HIM?
/...
HOW ABOUT IT?
Come here
SO... I THINK HERE IS THE MOST SUITABLE FOR THAT PURPOSE...
EITHER, I CAN'T TELL HIM TO FORGET ABOUT TAKAKO-SAN.
I CAN'T ACCEPT THAT I'M NOT RESPONSIBLE FOR WHAT RYUU SAID.
tsk
IT'S FINE.
BECAUSE HE TOLD YOU. THAT'S WHAT HE WANTED YOU TO KNOW.

BUT

I JUST WANT RYUU TO BE HAPPY...

HERE IS ENOUGH.
EH? NO. I WANT TO WALK YOU TO YOUR ROOM
AH, I'LL TAKE YOUR THING
I WANT TO SUPPORT HIM...

IT'S BEEN A LONG TIME.
ZUISEI.
HOSA-KA.

Zuisei ...?
RYUU-SAN, YOU KNOW HIM?
EH?
LET'S GO.
EHH HHH !?
RYUU-SAN...
WAIT... WHAT'S WRONG?
DON'T MOVE SO MUCH, YOUR WOUND ...

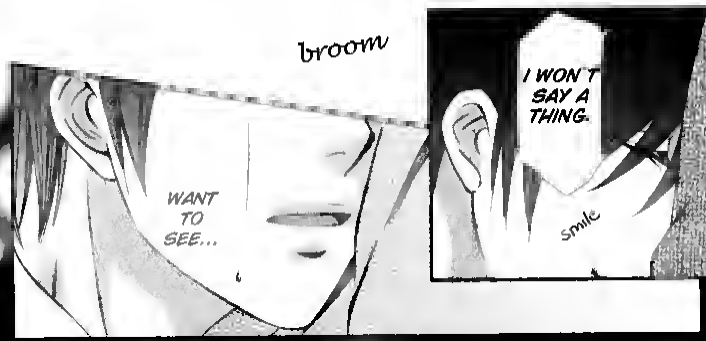
IS HE YOUR STALKER?
RYUU-SAN, WHO IS THAT?
RYUU-SAN.

RYUU-SAN, ARE YOU ALRIGHT?
confused
RYUU-SAN, WELL...
I CAN'T TALK WITH YOU NOW.
PLEASE GO HOME!
PLEASE GO HOME.

グイ
KAWA-NABE-SENSEI.
S...
S...
S...
SORRY ...
I JUST LEND YOU MY SHOULDER.

SOMEHOW YOU LOOK SO HURTED.
バタン
THAT'S RIGHT.
MY HAND IS SO PAINFUL THAT I CAN'T REJECT
WH...
WHA...
WHAT?
SO...
THAT'S JUST IT.

!!!
I WON'T DO ANYTHING.
SO, IF YOU WANT TO DO ANYTHING MORE THAN THIS, PLEASE PREPARE YOURSELF BECAUSE I WILL KICK YOU OUT WITHOUT MERCY...
He means this


broom
I WON'T SAY A THING.
smile
WANT TO SEE...

NOT WANT TO SEE...
WANT TO SEE...
UNTIL NOW I'M STILL SO IN LOVE WITH HIM THAT I CAN'T BEAR IT...

Free Talk
CATHARSIS OF THE LOVE

こんにちは 葛井美鳥です。
スペースに余裕がなかったもので、こんなところで失礼します。とうとうこのシリーズも5冊目になりました。そして とうとう劇の話。リクエストも多くて 頭の中では考えてはいたものの 本当に描く日が来るとは実は思っていなかったので プロットにGOが出てびっくりしてしまいました。だいたい、40代のおじ様が私に描けるのか！ 劇パパこと保坂氏 最後まで難しかったです。 とほほ。

結末に関しては まだ本編を読み終わっていない方がいらっしゃるといけないので 後に回すとして（カバー下に続いています）ドラマCDの話を先に。このコミックスのすぐ後には ドラマCD「失恋マニア」が発売されます。まさか 描いて6年も経ってCD化するなんて思ってもみませんでしたがかなり素敵に出来ていると思いますので よろしくしてやってくださいね。コミックスの帯にもありますが CD付きスペシャル小冊子も作っていただくことになりました。こちらには キャラクターたちのデータ（誕生日 身長 今さらですがフルネーム…！）や年表に加えて 書き下ろしマンガも収録されます。またCDの方には ミニドラマと声優さんたちのフリートークが収録されています。バリバリご応募いただけると嬉しいです。

さて 今回もたくさんの方にお世話になりました。いつも原稿を手伝ってくれるアシ大和さん 今回もありがとう。大和さんがいると仕事場が締まってサクサク作業が進むので助かります。これからもどうぞよろしく。臨時で入ってくれた珠美ちゃんと田中江美さんもありがとう。助かりました。今回は 劇のファーストネームを決めるのにとっても困ってしまって 。京劇を学んでらっしゃる水歌ななこさんにSOSを出して助けていただきました。劇にステキな名前を付けて頂いてありがとうございました。担当のK林さんには 毎回悩むタイトルを決めるところから、たくさんアイディアを出して助けていただきました。雑談からぽこぽこ新しい話ができたりして 快適にお仕事させていただいてます。 なのに いつもネームがギリギリになって徹夜させてすみません…。これからも呆れずお付き合いください。

そして もちろん読んでくださった皆様に 最大の感謝を。お手紙やアンケートのコメント いつもありがたく読ませていただいています。CD化もそうですが 応援して下さる方がいらっしゃるから続いてきたシリーズだと しみじみ実感しています。GUSH本誌では「四号×警備」の連載中ですが まだこのシリーズも続けて行きたいなと思っています。すでに「渇愛…」のその後を川妻くん視点で描きましたし 山崎と敦也の話 パパ視点の劇との話なども 今年のうちに描くことが決まっています。聖が大学に入ってからの名倉との話も描きたいし 山崎と敦也にもまだまだラブラブしてもらいたいし 私はどうも カップルがくっついてからの話を描くのが好きみたいで ネタが尽きません。これからも少しでも楽しんでいただけるよう頑張ります。よろしくお付き合いくださいませ！

…というところで カバー下に続きます。ちょっと剥がしてみてくださ～い(笑)。

SCENE.4

CATHARSIS OF THE LOVE

ぽわーん♡
HIS HAIR IS SILKY AND SMELLS NICE...
HIS SHOULDER IS SO THIN... ♡
KAWANABE... YOU...
DIDN'T I TELL YOU NOT TO BOTHER HIM SO MUCH?
I DIDN'T DO SUCH THINGS.
AH BUT...
EVERY-TIME I REMEM-BER IT...
WHEN YOUR SON IS TAKEN AS HOS-TAGE...
YOU CAN'T DO ANYTHING, RIGHT?
I'M SO SCARED THAT I CAN'T DO ANYTHING BUT STAND THERE.
What case was that?
Just thinking about it makes my ball shrink
109
109

HOW ABOUT YOU TRYING TO THINK ABOUT IT ONCE?
YOUR HEART BEATS BECAUSE OF LOVE OR YOUR SCARE OF BEING KICKED IN THE CROTCH.
THIS'S DEFINITELY LOVE.
MY CHEST HURTS.
RYUU-KUN.
YOU COME HERE TO REMOVE THE STITCH-ES?

RYUU-KUN
ATSUYA'S LIKE THAT AND HE'S A STRONG KID
HE LIKES YOU AND WANTS TO BE USEFUL FOR YOU.
PLEASE DON'T FORGET ABOUT THAT.
IT WAS HARD TIME. HOW IS YOUR WOULD?
YES I WON'T COME TO THE SHOP IN A WHILE.
I THINK IT'S GOOD FOR YOU.
YEAH.
THAT'S RIGHT.
OF COURSE ME TOO.
AH.....!
YAMAZAKI-SENSEI, WHAT ARE YOU DOING?
RYUU-SAN CAME HERE TO SEE ME BUT...
I ALSO WANT TO HELP, PLEASE ASK ME IF YOU NEED

IF YOU FIND THAT TROUBLED, I'LL TIE HIM UP...
THERE'S NO ACTUAL DAMAGE SO...
RYUU-KUN.
WE'RE WAITING FOR YOUR COMING BACK.

WEL-
COME.
WHAT? THE OWNER WAS DEMOTED?
THIS SUITS YOU WELL.

I TOLD YOU ON THE PHONE.
I DIDN'T CALL YOU TO TALK SUCH AN IDIOTIC THING.
YOU'RE NOISY. IT'S BECAUSE WE LACK OF PEOPLE.

TO ME, HE WAS MY TEACHER IN BUSINESS.
EH?
HE'S RYUJI'S FATHER IN LAW.
OF COUR-SE.
YOU ASK WHETHER I KNOW HOSAKA-SAN?

NOW I ALSO HAVE SOME BUSINESSES WITH HIM.

RIGHT? THIS IS A NICE SHOP, RIGHT?
THE ORIGINAL MEAL IS VERY GOOD.
YOU ALSO CAN DRINK A RARE WINE.

BUT THIS IS A NORMAL MEAL, NOT YOUR "THANK YOU" MEAL.
LET'S CELEBRATE THAT AFTER YOUR WOUNLD IS HEALED COMPLETELY.
IT'S FINE.
ANYWAYS, I'M ON MY BREAK SO I'M FREE.
I ALSO DON'T WANT TO COME HOME.

HE WAS MY EX-BOYFRIEND.
YOU ASKED ABOUT HOSAKA-SAN?
THE MAN LAST TIME IS YOUR FATHER IN LAW, RIGHT?
RYUU-SAN!?
IT'S STRANGE? WE WEREN'T RELATED BY BLOOD.
NO, NO, IT'S NOT THAT.
IF YOU DON'T WANT TO HEAR, I'LL TALK TO THE POST BOX OVER THERE.
He replaces the post box.
Ah
I'm listening
BUT...
HOW DO I SAY?
I'LL TELL ABOUT TAKAKO FIRST.

I LOVE BOTH OF THEM.
TAKAKO WHO'S ALWAYS CUTE LIKE A SMALL GIRL.
AND HOSAKA WHO INHERITED THE FAMILY BUSINESS WHICH HE HATES THE MOST...
LIKE MY FAMILY.

JAPA-NESE MAFIA.
WHAT'S FAMILY BUSI-NESS?

Maybe his reaction is more interesting than a post box.
YAKU-ZA?
JAPA...

THEN WHY DID IT BECOME LIKE THIS?

AS MY CO-FOUNDER ...
I HAVE A LONG TERM BUSINESS WITH PRESIDENT HOSAKA.
WHEN I WAS A STUDENT, HE TEACH ME ALL THE THINGS ABOUT BUSINESS
BUT AT THAT TIME, HE BECAME ROUGH.
I TOOK ALL THE DIRTY WORKS.
HE CRUSHED HIS COL-LEAGUES IN A VIOLENT WAY.
BOTH RYUU AND I INTENT TO WORK AT HIS PLACE IN THE FUTURE.
AFTER HIS WIFE'S DEATH, HE GAVE UP THE BUSINESS HERE AND WENT TO AMERICA.
IT SEEMS THAT HE SUCCEEDED WITH HIS NEW CAPITAL COMPANY THERE.
I DON'T KNOW WHAT HAP-PENED.
RYUU RE-MAINED HERE?
YEAH.
BUT...

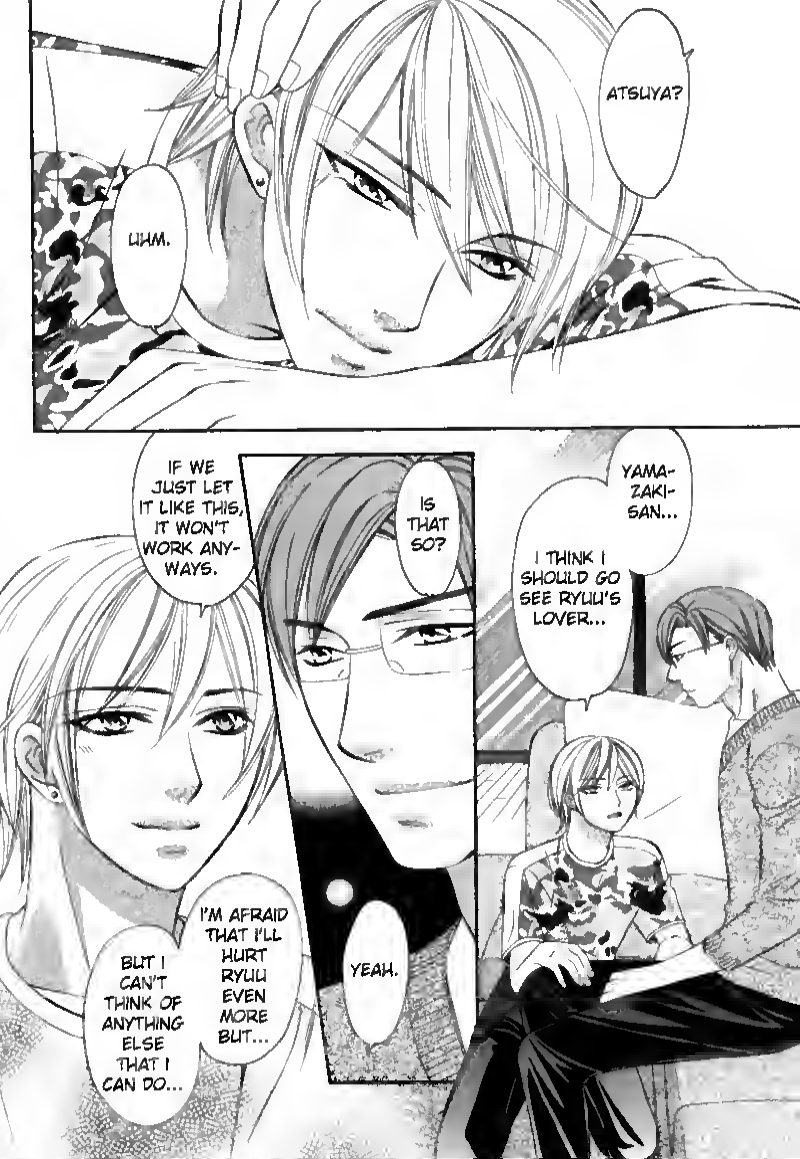
RYUU'S PAST
WHICH I DIDN'T KNOW...
I SENT HIM TO YOUR PLACE BECAUSE...
HERE WAS SAFER AND I COULDN'T LET HIM BE LIKE THAT.
BECAUSE MY BELOVED ONE DIED, I WON'T LOVE ANYONE ANYMORE.
RYUU SAID BEFOR...
I THOUGHT IT WAS TAKAKO-SAN THAT HE TALKED ABOUT...

HEY. RYU-SAN.
YOU'RE RUDE. I'M A BAR-TENDER
HOW CAN I BE DRUNK WITH JUST THAT?
PLEASE DON'T TALK TO THE POST BOX...
DON'T TELL ME YOU'RE DRUNK...
WELL... LET'S GO.
IF YOU'RE NOT DRUNK, IT'S WORSE.
MAYBE THE LOVE THAT RYUU LOST THAT TIME WAS...
NOT JUST THAT...

I'LL LISTEN TO YOUR STORY.
IF YOU DON'T WANT TO GO HOME, YOU CAN COME TO MY PLACE.
NN...
WAIT...
YOU'RE REALLY DRUNK.
I...
WON'T DO ANY-THING.
THERE'S A GUEST ROOM AND I'LL LOCK THE DOOR TOO...
SFX: NOD
REALLY?
EH?

HEY... RYUU-SAN...
IS IT OKAY FOR A BARTENDER TO HAVE SUCH A LIGHT LIQUOR...
RYUU-SAN...
AH..
It's bad..
DID HE DRINK THE PAIN RELEASE TABLET?
COME TO THINK ABOUT IT, EVEN THOUGH HE SHOWS AN UNEFFECTED FACE...
THERE'S NO WAY IT DIDN'T HURT...

フォー
RYUU-SAN, HOLD ON.
The post box is moving.
YES, IT'S DONE. ♡


ATSUYA?
UHM.
YAMA-ZAKI-SAN...
I THINK I SHOULD GO SEE RYUU'S LOVER...
IS THAT SO?
YEAH.
I'M AFRAID THAT I'LL HURT RYUU EVEN MORE BUT...
BUT I CAN'T THINK OF ANYTHING ELSE THAT I CAN DO...
IF WE JUST LET IT LIKE THIS, IT WON'T WORK ANY-WAYS.

IF...
I'll repair the refrigerant to cool your cheek
You're so mean
YOU'LL CHEER ME UP IF I'M DE-SPRESSED RIGHT?
THAT'S NOT IT.
I THINK IT'S FINE BECAUSE YOU'VE THOUGHT ABOUT IT A LOT.
I CAN'T DO ANYTHING THIS TIME...
IT'S RYUU'S PRIVACY SO I DON'T ASK ABOUT IT...
RYUU CAN'T MOVE ON AT ALL FROM THAT DAY OF 12 YEARS AGO...
IT KEEPS BEING LIKE THIS.
ONLY HE IS LEFT BEHIND AT THE SAME PLACE ALL THE TIME..
HE ALWAYS SUPPORTS OTHERS' LOVE...

I HATE
IT LIKE
THAT...

SIGH...
THESE DAYS YOU'VE BEEN HANGING AROUND WITH RYUJI-KUN R
DON'T LET IT EFFECT YOUR ORK.
IT'S NOT THAT WE'VE BEEN DRINKING ALL THE TIME--
NOTHING HAPPENED.
ANYWAYS, I WAS JUST A POST BOX TO HIM.
WE JUST HAD DINNER AND HE SPENT THE NIGHT AT MY HOUSE.
YOU...
A POST BOX?

EVEN THOUGH I KNEW IT...
RYUJI-SAN TOLD ME EVERY-THING...
NOT BECAUSE I'M HIS IMPOR-TANT FRIEND BUT BECAUSE IT'LL CAUSE HIM NO TROUBLE...
I THOUGHT SOME GREAT TRUE LOVE OR PAINFUL ONE-SIDED LOVE DIDN'T EXIST IN MY WORLD.
What was this?
I DIDN'T WANT TO DEAL WITH THAT KIND OF TROUBLESOME THINGS BUT..
BUT SOME-HOW I JUST COULDN'T LEAVE HIM LIKE THAT..
AH, IT'S LATE AL-READY.
I'M LEAV-ING FIRST.
I HAVE TO GO TO PICK RYUJI-SAN UP.
SOME-HOW...
IT BECAME COMPLICATED...

THE CEO HOSAKA...
IS COMING HERE.
I'M SORRY FOR DISTURBING YOU WHEN YOU RE WORKING.
NO...
I'M GLAD TO BE ABLE TO SEE YOU BEFORE GOING TO AMERICA.
YOU'RE LOOKIN FOR AN OFFICE?
DOESN'T THAT MEAN YOU'LL COME BACK TO JAPAN?
HOW CAN I SAY THAT?
WE AIM TO CHINESE MARKET AND WANT TO SET AN OUTLET IN THE ESTERN ASIA, IT DOESN'T HAVE TO BE JAPAN.
IF MY COMING BACK HURTS THAT KID
I ALSO STILL HAVE THE OTHER OPTIONS IN HONGKONG OR CHINA.

THAT KID THOUGHT THAT ONLY HE COMMITED THE CRIME
HE STILL BLAMED HIMSELF FOR THAT?
I CAN'T STAND IT.
I...
CAN'T UNDERSTAND ABOUT THAT.
MAYBE IF YOU GET CLOSE TO HIM, HE'LL BE HURTED EVEN MORE THAN NOW...
BECAUSE RYUU THINKS THAT HE CAN'T MEET YOU.
IT HURTS, HOSAKA!
I CAN'T JUST LOOK AT TAKAKO GETING WEAKER AND WEAKER...
HOSAKA, SAVE ME!
PLEASE SAVE ME...
THE ONE WHO TOOK HIM AND COMMITED THE CRIME WAS ME.

HE KEPT PUTTING UP WITH ME...
IF THAT KID IS HAPPY NOW, THEN IT'S FINE.
I REGRET THAT I'LL GO TO AMERICA WITHOUT MEETING HIM.
EH?
WAIT...
TAKAKO 'S?
HOW ABOUT TAKAKO-SAN'S DEATH DAY?
YOU KNEW PRETTY MUCH NE.
TOMORROW IS THE ANNIVERSARY OF TAKAKO'S DEATH.
I'LL VISIT THE GRAVEYARD BEFORE GOING.

THAT.
IN RYUU'S ROOM, SOMETIME THERE'S A LILY
THE FADED LILY CRUMBLE INTO DECAY. I THOUGHT IT'S STRANGE THAT HE JUST LEFT IT LIKE THAT
ALWAYS HAPPENS AT THIS TIME OF YEAR...
HOSA-KA-SAN...
DO YOU STILL LOVE RYUU?
TO-MOR-ROW...
OF COURSE.
VERY MUCH.

ATSUYA-SAN, ABOUT THAT...
I CAN'T TALK TO YOU SOONER BUT .
YES.
BECAUSE I'M YOUR FRIEND SO I WANT YOU TO BE HAPPY
I DON'T SAY "IT COULDN'T BE HELPED" OR "IT WAS NOT WRONG" BUT
I THINK RYUU SHOULD MEET HIM...
IT'S FINE. TOMOR-ROW I'LL COME.
RYUU... HOW IS YOUR WOUND? CAN YOU COME TO THE SHOP?
IF YOU GO WITH HOSAKA-SAN, I WON'T OBJECT.
NO MATTER WHAT RYUU DID, I ALWAYS LOVE YOU...
MAYBE IT'S IRRESPON-SIBLE OF ME BUT...
ATSUYA-SAN

TAKA-KO.
SO PLEASE STOP...
PUNISHING AND MAKING YOURSELF UNHAPPY..
THAT TIME
I WAS SO AFRAID OF LOSING YOU SOON...
THE HOUSE WITHOUT YOU WAS SO COLD...
AND I HELD ON TO HOSHIKA-SAN...
I COULDN'T THINK THAT AT THAT NIGHT...
YOU PASSED AWAY.

I WANT TO KEEP PUNISHING MYSELF BY LIVING ALONE SO THAT I CAN FEEL MORE EASY...
SOMEHOW I HOPE FOR YOUR FORGIVENESS
MAYBE EVEN NOW, I'M STILL SPOILED BY YOU AND HOSA
ATSUYA-CHAN,
ARE YOU OK?
RYUU ALWAYS TAKES A DAY OFF ON THE 7TH SO I SUPPOSED IT WAS HER DEATH DAY
MAYBE BECAUSE HE DIDN'T WANT TO MEET HOSAKA-SAN SO HE ALWAYS VISIT HER AT THE ANNIVERSARY OF HER DEATH
BUT THAT FLOWER ...
I THINK RYUU AT LEAST...
WANTED TO SEE THE THING THAT MAN LEFT BEHIND...

I'M SORRY, TAKAKO.
PLEASE GIVE ME ONE.
IT'S BECAUSE RYUJI WANTED TO MAKE SURE THAT HE HADN'T FORGOT ABOUT TAKAKO-SAN YET.

IT'S ATSUYA-SAN, RIGHT?
I'M HERE TO TAKE YOU, ZUISEI.
IF IT MAKES YOU HAPPY, I'LL LEAVE. BUT IT'S NOT RIGHT, IS IT?
AFTER 12 YEARS ...
WHY NOW?

THAT'S RIGHT. IT'S BEEN 12 YEARS.
IT'S AS LONG AS THE TIME I SPENT WITH TAKAKO SINCE I MET HER UNTIL WE WERE SEPERATED BY DEATH...
ISN'T IT TIME FOR TAKAKO FORGAVE ME ALREADY?
YOU TOO?
NN.
I TOOK ADVANTAGE OF YOU.
BUT...
I...
I TOOK ADVANTAGE OF...
YOU WHO WERE SO WEAK AND HURTED THEN...

NN.
IF YOU CAN'T FORGIVE ME...
PLEASE BEAR WITH ME.
I LOVED BOTH OF YOU AT THE SAME TIME...
WAS IT UN-SINCERE?
ZUISEI.

COME HERE, ZUISEI.
I COULDN'T MEET HIM...
REALLY...
EVEN IF I'M NOT FORGIVEN...
OR I DON'T FORGIVE...
SCENE.4 END

SCENE.5
CATHARSIS OF THE LOVE

MORE THAN ANYONE ELSE, I ALWAYS WANTED YOU TO BE HAPPY BUT...
I TOOK ADVANTAGE OF YOUR INNOCENT LOVE...
SO YOU DON'T HAVE TO BE TROUBLED LIKE THAT.

THAT'S NOT RIGHT.
AT THAT TIME, I WANTED IT TOO.
THAT'S WHY I CAN'T FORGIVE MYSELF.
AND AGAIN..

NN.
ZUISEI.
WHERE ARE YOU GOING?

I WANT TO TAKE A SHOWER.
YOU'LL GET DIRTY AGAIN SO...
NN... HOSAKA ...
DON'T JOKE. TOMORROW I HAVE TO COME TO THE SHOP.
IT'S IMPOSSIBLE.
YOU SHOW THAT UNPLEASANT FACE...
HOSAKA...
WAIT...
WAIT A MINUTE. I KNOW SO LET ME DRINK SOMETHING.
I HAVEN'T EATEN ANYTHING SINCE THIS MORNING.

AH...
HO...
NN...
AH...
HOSA-KA...
I DON'T LIKE IT...

NN.
YOU HAVEN'T CHANGED AT ALL. YOU'RE SO CUTE.
ZUISEI.
NN.
WHEN DID YOU BECOME SUCH A PERVERTED OLD MAN?
I'VE ALWAYS BEEN LIKE THIS.
I DIDN'T KNOW WHAT TO DO IF...
YOU MADE SOME GOOD MEMORY WITH OTHERS WHEN WE WERE SEPERATED.

ZUISEI, I'M...
JUST A NORMAL MAN...
BEING HELD ON TO BY MY CUTE ADOPTED SON THAT I LOVE SO MUCH...
BLAME MY DESIRE.
NN.
AH. I KNOW. I KNOW.
DON'T BE MAD.
AH...
YOU'RE HUNGRY, RIGHT?
THE WINE HERE IS VERY GOOD.
TAKE A BATH...
I'LL CALL THE ROOM SERVICE. WE'LL EAT HERE.
AND THEN LET'S DO IT AGAIN.

AH...!
BUT BEFORE THAT...
AH...
AH...

NN.
HOSA-KA...
AH...
AH...
PLEASE DON'T KEEP PUNISHING AND MAKING YOURSELF UNHAPPY MORE THAN THIS...
THAT'S RIGHT...
ALL THE TIME I DIDN'T ALLOW MYSELF TO BE HAPPY...

THAT WAS JUST A LIGHT ADMIRATION...
IN THE LONELINESS, STEP BY STEP, IT BECAME A DESIRE.
WHEN I COULDN'T SEE HIM, I MISSED HIM MORE AND MORE...
HOSAKA...
BUT NOW, I KNOW SOMETHING THAT WAS FROZEN DEEP INSIDE MY HEART
HOSAKA...
IS MELTING AND FLOWING AWAY...

THE THIRST OF LOVE NOW...
BECOME A TRUE LOVE...
I LOVE YOU, ZUISEI...
HOSA-KA...
I'LL DIE...
THE BAD ONE WAS ME...
YOU DON'T HAVE TO BLAME YOURSELF FOR ANY-THING...
NO... AH...

JUST AS EXPECTED, RYUU DOESN'T CONTACT AT ALL.
YEAH.
KAWANABE IS SO DE-SPRESSED BECAUSE HE CAN'T CALL RYUU.
I KNEW HE WOULD BE MAD AT ME STICKING MY NOSE IN TO HIS BUSI-NESS...
BUT I COULDN'T THINK THAT HE QUITS WITHOUT CALLING FOR 3 DAYS...

RYUU.
I'M GLAD. BECAUSE I COULDN'T CONTACT YOU, I WAS SO WORRIED.
DID YOU MEET HOSAKA-SAN?
I MET HIM.
THANKS TO YOU...

I'M HAPPY.
I WAS KIDNAPPED IN FRONT OF THE GRAVE-YARD.
HE TOOK ME STRAIGHT TO THE HOTEL AND ARRESTED ME THERE.
HE DID UNPLEASANT THINGS TO ME ALL 3 DAYS.
I THOUGHT I WOULD DIE.
I'M REALLY ... THE WORST.

I'M GLAD.
Bin Bin
NO, THERE'S NO SUCH THING.
I THINK SO.
MY RELATIONSHIP WITH HOSAKA...
SHOULD HAVE BEEN ENDED EARLIER AS A KID'S LOVE.
BUT NOW TO ME, IT BECAME A VERY IMPORTANT THING.
U-I'LL GO WITH HIM, RIGHT?
IT'S FINE.

FOR THE TIME UNTIL NOW TOO...
PLEASE BE SUPERB HAPPY...
I WANT TO TELL YOU THIS...
UNTIL NOW IT'S NOT THAT I JUST HAD UNHAPPY THINGS...
WHEN I MET YOU AT THIS SHOP...
I HAVE A PLACE FOR MYSELF...
I CAN FEEL SO MUCH GENTLE-NESS.

BECAUSE YOU NEED ME...
I COULD LIVE ON ALONE UNTIL NOW.
RYUU-SAN.
KAWA-NABE-SENSEI.

WHY?
HE WAS THE ONE WHO LEFT YOU ALONE 12 YEARS.
WHAT DOES IT MEAN?
YOU GO TO AMERICA?
WITH THAT MAN?
THE ONE WHO MADE HIM WAIT ...
IS ME.
EVEN THOUGH THERE WAS YOUR MOTHER IN LAW'S ...?
EVEN THOUGH YOU'LL BE HURTED IF YOU GO WITH HIM...?

IT'LL DEFINITELY HURT WHEN I THINK
ABOUT TAKAKO...
IF I DON'T GO, OR GO WITH HOSAKA...
EVEN IF I CHOOSE TO BE WITH YOU...
IT'S SOMETHING THAT HOSAKA AND I HAVE TO CARRY ALL OUR LIFE...
THAT FEELING WON'T CHANGE.
NN.
BUT...
I'M SORRY.
I CAUSED YOU A LOT OF TROUBLE...
I'M SORRY.

I DON'T WANT YOU TO APOLOGISE...
IT'S NOT THAT.
I'LL HEAR ALL YOUR COMPLAINT.
I DON'T MIND BEING THE POST BOX...
I'LL DRINK WITH YOU OUT OF DESPERATION...
WHEN YOU FEEL LIKE, JUST USE ME. ANYTHING IS FINE...
I WANT YOU TO CAUSE ME EVEN MORE TROUBLE...
SO PLEASE BE BY MY SIDE.

PLEASE CAUSE ME MORE TROUBLE
THE FEELING OF LOVE...
IS SO NORMAL
AND PRE-CIOUS
SILLY...
FROM NOW ON WILL HOSAKA AND I BUILD UP AGAIN?
FOR WHAT WE LOST THAT TIME...

NOW I DON'T KNOW ABOUT IT BUT...
I'M SORRY.
GOOD BYE.

AND THEN, RYUU WENT TO HOSAKA-SAN'S PLACE.

2 MONTHS AFTER THAT...
IT'S FROM RYUU-KUN?
AS USSUAL HE'S WORRIED ABOUT THE SHOP
BUT THE MAIL FROM HOSAKA SAN IS...
He always has a sulky look on his face
CAN SEE THE DISNEY WORLD BEHIND RYUU-KUN?
WELL... NOW...
IT SEEMS THAT THEY ARE HAPPY...
HOW ABOUT KAWANABE-SENSEI?

UNTIL NOW HE'S STILL LIKE AN ABANDONED DOG...
Here, come to eat some!!
Poor him
THAT'S BAD.
HE HAS PLAN TO JOIN A GOKON WITH OUR CUSTOMERS BUT HE'S NOT INTO IT AT ALL.
THEN HOW ABOUT YOU?
YEAH.
I HATE IT BECAUSE SOMEHOW IT FEELS LIKE I STEAL RYU'S PLACE.
BUT IT'S TIME FOR ME FOUND A NEW STAFF.
カラン

EH?
SO I THINK BUT...
MAYBE IT ISN'T IN NEED ANY-MORE...
スタスタ
スタ...
RYUU...
RYUU-KUN.
GOOD MORNING.
パタン
AH...
...RYUU !
WAIT...
WHY YOU...?

Papa thought here is your home, Zuisei.
I'm returning to my home.
I DON'T KNOW.
I WROTE HIM A MESSAGE.
DON'T TELL ME...
YOU BROKE UP WITH HIM?
WHEN I WAS WITH HIM...
HE SEEMED TO MISTAKE ME WITH A KID OR A DOG.
HE STICKED TO ME ALL DAY AND KEPT TOUCHING ME.
TO THINK HE PRISONED ME AND TOOK ME TO MANY PLACES...
I FEEL LIKE I'M AN IDIOT WHO IS USELESS LIKE A HIGH-CLASS PET.
What?
THAT WAY. IT'S...
BECAUSE RYUU WAS SO CUTE THAT HE WANTED TO SPOIL YOU, RIGHT?
I'M NOT USED TO THAT KIND OF THING.
WHEN I COULDN'T BEAR IT ANYMORE, WE ARGUED...
I TOOK A PLANE AND CAME BACK HERE.

DEFI-NITE-LY...
HOSAKA IS TIRED OF ME ALREADY, HE DOESN'T LIKE ME ANY-MORE.
YOU'RE AN IDIOT. THERE'S NOTHING LIKE THAT, IT'LL BE FINE.
PAT
IT'S JUST A COMMON ARGUMENT, RIGHT? HE'LL COME TO GET YOU SOON.
BE-CAUSE OF THAT ...
Kya-
Oh Ryuu-san
RYUU-SAN.
RYUU-SANNNNN

SFX: I'LL SCREW YOU UP WITHOUT MERCY!
容赦なく締め上げますから!
I WON'T, I WON'T HUG YOU.
THANK TO SENSEI, MY WOUND WAS HEALED COMPLETELY...
SO...
ばさっ
Ah, my chest...
THE SHOP CAME BACK AS IT WAS BEFORE
PRESIDENT HOSAKA IS COMING BACK.

THERE WON'T BE A FIGHT.
Ah
ISN'T HE YOUR BUSINESS RIVAL?
IT DOESN'T SEEM TO BE A COUT-DOWN BEFORE THE STORM COME BUT...
MAYBE HE MOVED HIS BUSINESS TO CHASE AFTER RYUU.
Great
Ryuu san' papa is great
I can't read English
Which one?
YEAH, THAT'S RIGHT. YOU TRIED YOUR BEST.
I THINK YOU GIVE OTHERS HAPPINESS FROM THE BEGINNING.
I...
THIS TIME DO YOU THINK I WAS A LITTLE USEFUL?
Then how about you making me happy after we are home?
Idiot...
WELL... EVERYBODY SEEMS TO BE VERY HAPPY...
SCENE.5 END

NEWLY WED INTRODUCTION
WELL, YAMA-ZAKI-SAN.
SHOULD I WEAR IT TOO?
HUH?
WEAR WHAT?
IF IT'S NOT IN PAIR, IT HAS NO MEANING, RIGHT?

WHEN I SAW YOU HANGING AROUND WEARING THE APRON...
I BOUGHT YOU A RING, RIGHT?
I THOUGHT IT FELT LIKE A NEWLY WED FAMILY.
A WHILE BEFORE.
OH.
WHEN DID YOU REALIZE IT?
NORMALLY HOW COULD I KNOW ITS MEANING?
プシュー..
Pro-pose?
I'M GLAD YOU'VE REALIZED.
I THOUGHT I SHOULD PROPOSE TO YOU ONCE MORE...
that's why..
EVEN IF YOU DIDN'T REALISE, ACTUALLY WE'RE NEWLY WED ALREADY.
BUT WELL...

THE WIFE IS YOU, RIGHT?
DO YOU KNOW WHAT I MEAN?
WHY?
AH...
HOW ABOUT MY 3 MONTH SALARY?
IT'S FINE. NO PROB-LEM.
I SEE.
Is that it?
I'M THE WIFE.
THE ONE WHO BOUGHT THE RING WAS ME.
YOU EVEN USED THE APRON, RIGHT?

BECAUSE I WILL BECOME A WEARING-APRON CUTE OLD MAN...
I'M LOOKING FORWARD TO YOUR HELP PERMANENTLY. ♡
ISN'T THAT MEAN...
YOU SAID THAT WE WOULD BE TOGETHER UNTIL WE GET OLD?
WHAT'S WRONG? TODAY YOU'RE SHARP.
I won't be deceived again.
SORRY FOR BEING DULL.
You're devious
Hahaha
EH?
BUT REALLY, YOU DON'T HAVE YOU WEAR A RING.

WHEN YOU'RE AT MY AGE...
I hate people who do something that affects the proceeds of the shop
IF I DO THAT,
RYUU-KUN WILL SCREW ME UP...
URGH.
That's right.
THE RING WILL SUIT YOU VERY WELL...
I THINK THEN HE WON'T OBJECT ANYMORE.
SO UNTIL THAT I'LL BEAR WITH THIS.
WAH...

WAH...
SO DON'T RECEIVE IT FROM ANYONE ELSE.
I PREPAIRED THE RING FOR YOU ALREADY.
I made it in pair with mine without a slip.
AH
OF COURSE THERE'S A MESSAGE OF LOVE ON THE INNER SIDE. ♡
BY THE WAY, ON MY RING TOO, THERE'S A MESSAGE "FROM ATSUYA WITH LOVE" WHICH IS FULL OF ATSUYA'S LOVE FOR ME.
FROM WHEN?
Unbelievable

渇愛カタルシス
（GUSH2006年7月号～11月号）
新婚イントロダクション
（描き下ろし）
フリートーク
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渇愛カタルシス

2007年3月20日初版第一刷発行

著　者■葛井美鳥
発行人■角谷　治
発行所■株式会社 海王社
〒102-8405
東京都千代田区一番町29-6
TEL.03(3222)5119(編集部)
TEL.03(3222)3744(出版営業部)
印　刷■図書印刷株式会社

ISBN978-4-87724-494-1

葛井美鳥先生へのご感想、ファンレターは
〒102-8405 東京都千代田区一番町29-6
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Printed in Japan